

1880 23 July
Ref.
CATALOGUE
OF
A VALUABLE ASSEMBLAGE OF
ANCIENT & MODERN PICTURES,

Water-colour Drawings,

AND

ENGRAVINGS,

INCLUDING A SMALL COLLECTION,

The Property of Sir EDWARD WALKER,

Late of Berry Hill, Mansfield, Deceased;

A FEW PICTURES,

The Property of CAPTAIN HAMILTON, Deceased;

AND OTHERS,

SOLD BY ORDER OF TRUSTEES;

&c., &c., &c.:

Which will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 23, 1880,

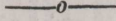
And SATURDAY, JULY 24,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and Woods' Offices, 8, *King Street, St.*
James's Square, S.W.

X

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, JULY 23, 1880,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.—*Framed.*

- 1 The Harlot's Progress, by W. Hogarth, a set of six engravings
- 2 The Soldier's Return, after Noel Paton, by Ryall— *artist's proof*
- 3 A pair, from Shakespeare, after Peters, by Simon
- 4 The Death of Nelson, after Drummond, by Clint
- 5 The Raising of Lazarus, etching by Rembrandt

DRAWINGS.

UNKNOWN.

- 6 A sea-piece

ABELS.

- 7 Six landscapes

6

REYNOLDS, After.

- 8 Nelly O'Brien

HEIN.

- 9 A landscape; and two views, by Colin

3

P I C T U R E S.

SCHELFOUT.

10 A winter scene

SCHELFOUT.

11 A landscape

R. V. HAANEN.

12 A village scene

AHREND S.

13 A view of Leyden

VAN DE VELDE.

14 A calm

HEYMANS.

15 A moonlight scene

ITALIAN SCHOOL.

16 Narcissus

V. RAVET.

17 Interior, with figures

KOEKKOEK.

18 A forest scene

J. H. B. KOEKKOEK.

19 A coast scene

L. VAN DER VEN.

- 20 A dead hare

C. VAN EMRUCK.

- 21 A pair of sea-pieces

EMANUEL DE WITTE.

- 22 INTERIOR OF A CHURCH, with figures

D. TENIERS.

- 23 An interior, with figures

CORREGGIO.

- 24 St. John, with the Lamb

J. OPIE, R.A.

- 25 An Academy study

DUTCH SCHOOL.

- 26 A vegetable market

VANDERHN.

- 27 View of a Dutch château

PALAMEDES.

- 28 A cavalier

BORGOGNONE.

- 29 A battle-piece

DUTCH SCHOOL.

30 A sportsman

REMBRANDT SCHOOL.

31 Two heads

POELEMBERG.

32 Nymphs bathing

LE DUC.

33 Interior of a guard-room

BRAUWER.

34 Two interiors

DUTCH.

35 A philosopher

PALAMEDES.

36 A battle-piece

PETHER.

37 A village scene

P. LAURI.

38 Diana and Calisto

DE WITTE.

39 Bacchanalian Boys

ITALIAN.

- 40 Portrait of Franciscus Guicordius

A. VAN DIEST.

- 41 View of a town
42 A river scene, with figures

CORREGGIO, After.

- 43 The Marriage of St. Catherine

CLAUDE.

- 44 A bay scene, with Polyphemus and nymphs

E. VAN DER MEULEN.

- 45 Natural enemies

RUBENS SCHOOL.

- 46 Diana and Actæon.

P. FARINATO.

- 47 The Adoration of the Magi

UNKNOWN.

- 48 Portrait of a horse in a landscape
49 Portrait of William Pitt

Engraved

From his house at Wimbledon

DUTCH SCHOOL.

- 50 A cobbler
51 Portraits of James I., and William III.

B. LUTI.

- 52 Heads of a boy and girl—a pair

FRANCKS.

- 53 The Prodigal feasting

UNKNOWN.

- 54 A ram's head

BOTH.

- 55 A landscape

FRANCKS.

- 56 Mary Magdalen anointing the feet of Christ

TENIERS.

- 57 Portrait of Friar de Coste

VAN UDEN.

- 58 A landscape

SICARDI.

- 59 The young pickpocket

SEIGNEURGENS.

- 60 The labourer

DANBY.

- 61 A landscape

WIES.

62 Dieppe bridge

J. W. CARIS, 1780.

63 A gentleman, seated with a glass of wine

UNKNOWN.

64 Figures—a pair

J. BENISSE.

65 Dead birds and insects

NIEMEN.

66 View of a village

UNKNOWN.

67 Two heads of men

H. VAN BALEN.

68 Aurora

RUBENS SCHOOL.

69 David before Saul

P. VERONESE.

70 The Marriage at Cana

S. ROSA.

71 Diogenes throwing away his cup

S. ROSA.

72 A Battle-piece

WALTER.

73 The Rendezvous

WILSON.

74 A River-scene

RAGGONI.

75 A Landscape

BORGOGNONE.

76 Battle-pieces—a pair

TENIERS.

77 Two men's heads

SHAUM.

78 A view in Switzerland

ROMAKO.

79 The bath

VERNER.

80 A landscape

ROMAKO.

81 Babes in the Wood

VERNET.

82 A coast scene

A. RUGON.

83 View of Rochester

84 A Dutch river scene

MURILLO, After.

85 Beggar boys

REMBRANDT.

86 A man's head

UNKNOWN.

87 Queen Elizabeth

CANALETTI.

88 View of Venice

UNKNOWN.

89 Portrait of Dun Scotus

HAMILTON.

90 A landscape

DREW.

91 A girl, with a basket

VAN LOO.

92 A mandolin player

TITIAN; After.

93 Bacchus and Ariadne

LANDSEER.

94 Why does a donkey eat thistles?

95 A pointer

96 A burgher

CUYLENBERG.

97 A nymph sleeping

MORLAND.

98 Interior of a stable

TENIERS.

99 Interior, with peasants

CUYP.

100 A landscape, with peasants and animals

DE WITTE.

101 A pair of subjects—in *grisaille*

BARKER.

102 A view of Tivoli

H. ZAFPLEVEN.

103 The Cave of Cyclops

J. VAN GOYEN.

- 104 A river scene, with boats and figures

UNKNOWN.

- 105 Buildings and figures

*Sold by Order of the Representatives of
The Rev. C. F. BROUGHTON, Deceased.*

R. WILSON.

- 106 A view near Venice

J. NEUHOLT.

- 107 In the Campagna of Rome

ZUCCARELLI.

- 108 A landscape, with figures

TENIERS.

- 109 The Temptation of St. Anthony

G. DOW.

- 110 An old man mending a pen

VALENTINI.

- 111 Jephtha's Rash Vow

DE HEEM.

- 112 A fruit piece

PRINS.

- 113 A view in Amsterdam

MRS. HARRISON.

- 114 Hollyhocks—in water colours

The following are Sold by Order of Trustees.

UNKNOWN.

MODERN.

- 115 Head of a dog
 116 A river scene, with a man in a boat
 117 A landscape, with cattle
 118 The infant Hercules
 119 The vision of St. Jerome; and Job and his wife
 120 A landscape, with church
 121 A river scene: fire and moonlight
 122 Christ before Pilate
 123 A Norman coast-scene, with figures
 124 A river scene, with classical figures
 125 Head of a female saint

ELLIS.

- 126 Three views in Rouen

CALVERT.

- 127 A SEA-PIECE

G. WEBSTER

- 128 MAASLANDSLUIS

T. BARKER.

129 A VIEW NEAR ROME, with peasants

T. ULRICH.

130 A sea-piece

J. B. T. VAN ELVEN.

131 A view in Switzerland

J. W. ALLEN.

132 A landscape, with cottages and figures

S. PETHER.

133 A conflagration

C. TOWNE.

134 A village scene, with cattle

G. MORLAND.

135 BOYS ROBBING A FRUIT STALL

GREUZE.

136 Head of a peasant girl

RUBENS.

137 A study of deities

TENIERS.

138 The alchemist

A. CUYP.

- 139 Portrait of a youth

DECKER.

- 140 Peasants and animals at the back door of a house

GRYEFF.

- 141 Landscapes, with dogs and game—a pair

VAN KONINGH.

- 142 A sea-piece

LE DUC.

- 143 An interior, with cavaliers and ladies

BERKHEYDEN.

- 144 A canal scene, with buildings

OUWATER AND VERMEULEN.

- 145 A view in a Dutch town

H. VAN VLIET.

- 146 Interior of a church

H. VAN STREEK.

- 147 Interior of a church

NEEFS.

- 148 Interior of a church

A. STORCK.

149 A harbour scene

HEEMSKIRK.

150 St. Bruno

MURILLO, After.

151 The Madonna and child—*water colours**End of First Day's Sale.*

Second Day's Sale.

On SATURDAY, JULY 24, 1880,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.—*Framed.*

- 152 H.M. The Queen, after D'Orsay, by Lemon
 - 153 Night, after Guercino—*coloured*
 - 154 Portrait of a gentleman—*in coloured chalks*
 - 155 Ancient Carthage, after J. M. W. Turner, R.A., by Wilson—*proof*
 - 156 Crossing the brook, after ditto, by Brandard—*lettered proof*
 - 157 Mercury and Argus, after ditto, by Willmore—*india proof*
 - 158 Pas du Calais, after ditto, by Davidson—*proof*
 - 159 The Last Supper, after L. da Vinci, by R. Morghen
 - 160 The Aurora, after Guido, by ditto
 - 161 The Transfiguration, after Raffaele, by ditto—*signed by the engraver*
 - 162 Ecce Homo ! after Guercino, by Fontania—*signed by the engraver*
 - 163 Lot and his Daughters, after ditto, by R. Morghen
 - 164 The Marquis Moncada, after Vandyck, by R. Morghen—*signed by the engraver*
 - 165 La Belle Jardiniere, after Raffaele, by Aureli—*signed by the engraver*
 - 166 A Flower Piece, after Van Huysum, by Earlom—*proof with arms*
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WATER-COLOUR DRAWINGS.

J. B. SMITH.

167 CARNARVON CASTLE

A. PENLEY.

168 ON THE LYNN

W. F. READY.

169 OLD GORLESTON PIER

C. TOMKINS.

170 DOVER

B. HILLS.

171 CATTLE

W. F. READY.

172 NEAR YARMOUTH

W. ETTY, R.A.

173 VENUS AWAKING LOVE

T. C. FARRER.

174 VIEW OF LONDON

W. F. READY.

175 A Coast Scene

S. SEYFFARTH.

176 The Alarm

VARLEY.

177 A River Scene

E. TAYLOR.

178 Head of a Girl—*sepia*

PICTURES.

- 179 Portrait of a grey horse
- 180 Portraits of a lady and gentleman—a pair
- 181 Portrait of a lady in a red dress, and a gentleman
- 182 Portrait of Louis XIV.
- 183 Portrait of a lady, with flowers in her hair
- 184 Two portraits of gentlemen
- 185 Portrait of a gentleman, with lace cravat
- 186 Portrait of Matthew Brown, Esq.
- 187 Head of a pilgrim; and a female saint—a pair
- 188 Portrait of Louis XIV.
- 189 Portrait of Capt. Melvaine, in armour
- 190 Portrait of a gentleman, in peer's robes

KNELLER.

191 Portrait of a lady in a blue dress

ZURBARAN.

192 A bishop administering the Sacrament

K. DU JARDIN.

193 A river scene, with peasants and cattle

A. CUYP.

- 194 A river scene, with peasants, cattle, and buildings

J. SEVERN.

- 195 Studies of Italian costume; and an Italian river scene

W. WEBB.

- 196 Portraits of hounds

J. FERNLEY, 1833.

- 197 Hyde Park corner, with portrait of Sir Rowland Errington, Bart.,
in a cabriolet: horses and dogs
-

198 PORTRAIT OF ANNA MARIA WICKHAM AS DIANA

199 PORTRAIT OF A GENTLEMAN

GAINSBOROUGH.

200 PORTRAIT OF A LADY

GAINSBOROUGH.

201 PORTRAIT OF ANNABELLA DINELEY TOTTON, ætat. 12

GAINSBOROUGH.

202 PORTRAIT OF LADY HONEYWOOD

M. WILSON.

203 TANTALLON CASTLE

S. ROSA.

204 A BATTLE-PIECE

MORLAND.

206 A farm-yard

J. A. O'CONNOR.

207 A landscape

C. HOUSEMAN.

208 A landscape, with figures

G. A. STOREY, A.R.A.

209 A NORMANDY PEASANT GIRL

ROTENHAEMER AND BREUGHEL.

210 THE SEASONS—*on copper*

W. DANIEL, R.A.

211 A VIEW IN INDIA

A. F. ROLFE.

212 A VIEW FROM RICHMOND HILL

J. M. LEIGH.

213 A DREAM OF LIFE

W. ETTY, R.A.

214 VENUS, with a dove and Cupid

CORREGGIO, After.

215 LA CONEGLIA

F. VAN BILT.

216 STILL LIFE—*signed*

MORLAND.

217 GIPSIES—*in pencil*

FRANCKS.

218 THE MIRACLE OF THE LOAVES AND FISHES

J. V. RUTHARDT.

219 BEARS AND STAGS—a pair

JAN MIEL.

220 ST. JOHN PREACHING

W. ETTY, R.A.

221 AN ACADEMY STUDY

222 MARS AND VENUS

FROST.

223 A STUDY

C. HOLLAND.

224 A GIPSY ENCAMPMENT

C. CUNCEUS.

225 SPORTING DOGS

F. SANDYS.

226 PORTRAIT OF THE ARTIST'S FATHER

MONTAGUE.

227 VIEW IN VENICE

SHELDON WILLIAMS.

228 FULL CRY

CROME.

229 A LANDSCAPE

FIELD TALFOURD.

230 A MOUNTAIN STREAM

I. SALMON.

231 MARGATE ROADS

T. J. WATSON.

232 THE TIFF

MURILLO.

233 JOSEPH INTERPRETING THE DREAM

POUSSIN.

234 A CLASSICAL LANDSCAPE

ANDREANI.

235 THE INCREDULITY OF ST. THOMAS

NOTER.

236 A WINTER SCENE

BACKHUYSEN.

237 A SEA-PIECE, with shipping

RAVENSTYN.

238 PORTRAIT OF A PRINCE OF WALDECK

PYNACKER.

239 A LANDSCAPE, with figures

METZU.

240 AN INTERIOR, with a cavalier and lady

DE LYS.

241 A LANDSCAPE, with nymphs bathing—*signed*

BREUGHEL.

242 A LANDSCAPE, with figures

ELSHEIMER.

243 ST. CECILIA, IN A LANDSCAPE

EARLY GERMAN.

244 THE AGONY IN THE GARDEN

RUBENS, After

245 HENRY IV. DELIBERATING ON HIS FUTURE MARRIAGE

From the Luxembourg Gallery

EARLY GERMAN.

246 LUCRETIA

VIVARINI AND BELLINI.

247 THE DEATH OF A SAINT

The two figures in the foreground are portraits of Gentile and Giovanni Bellini, and the one supporting the crucifix that of the poet Ariosto

Exhibited at Burlington House, 1880

*The following are
the Property of SIR EDWARD WALKER,
late of Berry Hill, Mansfield, Deceased.*

J. WALSCAPPEL.

248 FRUIT AND INSECTS

C. DOLCE.

249 ST. AGNES

TERBURG.

250 INTERIOR, with a lady and dog

ZUCCARELLI.

251 A VIEW IN ITALY, with figures

ZUCCARELLI.

252 THE COMPANION

CASALI.

253 APOLLO PAINTING ROXANA

The following are the Property of
CAPTAIN HAMILTON, Deceased, late of the
71st Regiment.

NETSCHER.

- 254 A lady at a fountain; and a man's head 2

RUBENS.

- 255 A group of figures and animals

J. CRAIG.

- 256 Interior, with a mother and child

HAYNES WILLIAMS.

- 257 Sweet Seventeen

TITIAN, AFTER.

- 258 The Woman taken in Adultery

RAFFAELLE, AFTER.

- 259 The Madonna della Sedia

CARRACCI.

- 260 Christ healing the blind
-

The following are Sold by Order of Executors.

UNKNOWN.

261 The Fall of Adam

RAOUX.

262 A girl with lighted candle

J. B. OUDRY.

263 A duck and fish

VAN DER POEL.

264 Interior of a weaver's cottage

LABATIE.

265 Fruit and vegetables—a pair

MADAME LEBRUN.

266 A girl knitting

D. HALS.

267 Backgammon players

A DIFFERENT PROPERTY.

M. ANGELO, AFTER.

268 The Holy Family

P. DA CORTONA.

269 Rebecca at the Well

FURINI.

270 A female head

WAFER, 1660.

271 Portrait of Milton

GUARDI.

272 Ruins and figures

MICHAU.

273 A landscape, with figures

FERG

274 Ruins and figures

LE BRUN.

275 Christ driving out the money-changers

LAIRRESSE.

276 Figures, with fruit and sculpture

RATHBONE.

277 View of Tivoli

E. NIEMANN, JUN.

278 RICHMOND, YORKSHIRE

F. DE BAERDEMAECKER.

279 VIEW OF A DUTCH CHATEAU

BASSANO.

280 CHRIST WITH MARTHA AND MARY

P. F. POOLE, R.A.

281 A nymph, seated on a rock

SHAYER.

282 A COAST SCENE, with figures and boats

SHAYER.

283 A LANDSCAPE, with figures and animals

A. FRASER.

284 The gamekeeper's home

PRITCHETT.

285 A pair of views of Venice

C. PETIT.

286 Happy days of childhood

ROBBE.

287 A landscape, with animals

HOPPNER.

288 Mrs. Siddons

LE SUEUR.

289 Mater Dolorosa

HOPPNER.

290 Mrs. Siddons, in character

MADOU.

291 The old beau

POUSSIN.

292 A landscape, with travelling peasants

P. MANZONI.

293 A landscape

WOUVERMANS.

294 A HORSE FAIR

CLAUDE, AFTER.

295 A harbour scene

G. MAWLEY.

296 A clover-field

VANDYCK.

297 Rinaldo and Armida

WILDENS.

298 The Flight into Egypt

S. ROSA.

299 A river scene

N. POUSSIN.

300 The Nurture of Bacchus

From the Strawberry Hill Collection

A. KAUFFMAN.

301 Parting of Hector and Andromache—*engraved*

HEEMSKIRK.

302 A boor

HOGARTH.

303 Figures at tea, on a terrace

G. HOET.

304 Interior of a palace

ECKHOUT.

305 The swooning of Esther

J. K. V. DE LAAR, 1838.

306 The christening

A. WALDORP.

307 Interior of a church

S. BENDIXEN.

308 The abbé

F. DANBY, A.R.A.

309 The opening of the sixth seal

VANDYCK.

310 Children of Charles I.

FINIS.

S. BENDIXEN

308 T. 1. 1. 1.

T. DABBY, A. A.

303 The opening of the sixth seal

VANDYCE

410 Children of Daniel I.

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